



SARAH BARRAGRY

Range: 28-34

Height: 5'-9"

Hair: Brown

Eyes: Brown

Build: Slim

Equity: Full

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2

www.frontlineactors.com

Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Marú (TV)	Sarah	Stirling TV	John Carlin
The Take (TV)	WPC	Element Pictures/Sky	David Drury
The Irreducible Temporality of Geist (Short)	Lead/Charlotte	Bláthanna Pictures	Stephen Cadwell
Cinephilia (Pilot)	Jan's Friend	C4 - Comedy Lab	George Kane

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
The R Factor	Mucks-it-up	Down to Earth Theatre Compnay	Grainne Walker	TIE Tour
Dear Frankie	Various	Five Lamps Theatre Company	Niamh Gleeson	Liberty Hall & National Tour
Deirdre of the Sorrows	Lead/Deirdre	Clan Cluana Theatre Company	Michael Langton	National Tour
Richard II	Aumerle	Blank Canvas Theatre Company	Sue Mythen & Tim Casey	Smock Alley
Portia Coughlan	Stacia Doyle	Bluepatch Productions	Aoife Connolly	The New Theatre
Magic Medicine	Stickle	Cahoots NI	Paul Bosco McEaney	Ulster & Royal Hospitals, Belfast
Mandragola	Ligurio	Turning Worm Theatre Company	Antoinette Duffy	Smock Alley & Tour
Julius Caesar	Citizen	Abbey Theatre	Jason Byrne	Abbey Theatre
I Know My Own Heart	Lead/Anne Lister	A Dublin Gay Theatre Festival Production	Claire McQuaid	Liberty Hall
Macbeth	Lady Macbeth	Fiasco Productions	John O'Brien	Smock Alley & Tour
Pinnocchio's Christmas	Foxy Loxy	Talisman Theatre Company	Kristian Marken	National Tour

Training

- ♣ Actor Training (2 years full time) - Gaiety School of Acting, Dublin
- ♣ Diploma in Performance - Trinity College London/Guildhall School of Music and Drama, London
- ♣ BTEC HND in Theatre Studies (3 years full time) - Colaiste Dhulaigh, Dublin
- ♣ Workshops include Loose Canon (Deirdre Roycroft & Jason Byrne) Voice (Kevin Crawford & Andrea Ainsworth) Augusto Boal (Chrissie Poulter & Julian Boal Shakespeare (Andy Hinds & Liam Halligan), Michael Chekov (Paul Brennan) Contact Improv (Wolfgang Hoffman), Jacques LeCoq (Joyce Henderson)

Special Skills

- ♣ Novice horse rider, Basic dance, Strong alto, Devising skills including Anne Bogart's viewpoints, Certified armed and unarmed stage combat, Speaks Irish & Italian, Full clean driver's licence for car and motorbike.

Accents

- ♣ Irish (Various), English – (Various, excellent RP), American – (Various)

