



Bríd Ní Chumhaill

Playing Age: late 40's, 50's

Height: 5'-2"

Hair: Dark, greying

Eyes: Green

Build: Medium

FRONTLINE ACTORS AGENCY

30-31 Wicklow Street, Dublin 2
www.frontlineactors.com
Tel: +353 1 6359882

Film & TV Credits

Title	Role	Production Company	Director
Ros na Rún	Inspector O'Shea	TG4	Various
Fair City	Counsellor Anna Byron	RTE	Various
The Tudors	Wailing Woman		Ciaran Donnelly
The Clinic	Vicki	Parallel for RTE	Janet Traynor
An Créatúr	Gynaecologist	Vico Films/TG4	Peter Foott
Omagh	Anne McCombe	Tiger Aspect/Hellfire Int	Pete Travis
Marú	Catherine Kehoe	Stirling Productions for TG4	John Carlin
Aifric	Mamáí Mhaidhc	TG4/Telegael (series)	Paul Mercier
Read Write Now	Eileen Kelly	AV Edge for RTE	Mary Harkin

Theatre Credits

Production Name	Role	Production Company	Director	Theatre
Oedipus The King	Chorus	Classic Stage Ireland	Andy Hinds	Project, Dublin
The Last Days of a Reluctant Tyrant	Maid	Abbey Theatre	Conal Morrison	Abbey Theatre, Dublin
Conversations on a Homecoming	Missus	Livin' Dred Theatre Company	Padraic McIntyre	NOMAD Tour and Ramor Theatre, Virginia
A View From the Bridge	Mrs Lipari	Gate Theatre	Mark Brocaw	Gate Theatre, Dublin
ONE+Healing With Theatre	Actor	Pan Pan Theatre company	Gavin Quinn	Site Specific
A Christmas Carol	Mrs Cratchit	Riverside Theatre Company	Andrea Montgomery	Riverside Theatre, Coleraine
Othello	Emilia	Civic Theatre	John Delaney	Civic Theatre, Dublin

Training

- Diploma in Speech and Drama - St. Patrick's College, Drumcondra.
- Workshops include: Michael Chekhov Method (Paul Brennan), Clowning(Barabbas), Dance (Linda Higgins, Gaye Tanham), Acting (Michael Caven), Directing (Jim Culleton, Des Braiden)
- Voice (Ben Furey), Improvisation (Patrick Sutton) Mime (Vincent O'Neill)

Special Skills

- Clean driving licence.
- Strong singer.
- Fluent Irish speaker, also can handle script in German, Italian, French.
- Adept at learning dance routines.

Accents

- Irish (Various), English – RP, Cockney, American – (Various)